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| ***Techniques for Documenting with Proof or Supporting Evidence, and Related Strategies for Problem Solving***  **By David Alderoty © 2016**  **Chapter 3) Technique-3, Writing a Document with a Expert: Co-Author, Editor, and/or Reviewer**  [**This e-book presents 28 techniques for supporting the validity of the statements and documents you write**](http://www.TechForText.com/DP/List)**.**  **Left click on the above for a list of the techniques**  **This chapter contains a little over 880 words**  **If you want to go to chapter 2, left click on the following link:**  [**www.TechForText.com/DP/chapter-2**](http://www.TechForText.com/DP/chapter-2)  **To contact the author use David@TechForText.com**  [**or left click for a website communication form**](http://www.david100.com/Mail)  **Table of Contents, and an Outline of this Chapter**  The following is a hyperlink table of contents, as well as an outline of this chapter. If you left click on a blue underlined heading, the corresponding topic or subtopic will appear on your computer screen. Alternatively, you can scroll down to access the material listed in the table of contents, because this chapter is on one long webpage.  [Topic 1.) Technique-3) Writing a Document with a Relevant Expert: Co‑Author, Editor, and/or Reviewer 3](#_Toc463311140)  [**Subtopic, The Details and Procedures Associated with Technique-3** 4](#_Toc463311141)  [**Subtopic, The Role of the Co-Author, Editor, And Reviewer, Based on Technique-3** 5](#_Toc463311142)  [**Topic 2.) Potential Difficulties with Technique-3, and Obtaining the Assistance of Qualified Individuals, to Work with You on Your Writing Project** 6](#_Toc463311143)  [**Subtopic, Using the Web to a Find Co‑Author, Editor, and/or Reviewer** 6](#_Toc463311144)  [**Web-based material for Additional Information That May Be Helpful when using Technique-3** 7](#_Toc463311145)  **This E-Book Provides Additional and Supporting Information from other Authors, with Web Links**  This e-book contains links to web-based articles and videos from other authors, for **additional, alternative, and supporting information.** The links are the blue underlined words, presented throughout this e-book. However, some of these links are to access different sections of this e-book, or material on my own websites.  Quotes and paraphrases in this e-book have hyperlinks to access the original source. The quotes are presented in brown text, which is the same color of these words. (The precise text color is RGB Decimal 165, 42, 42, or Hex #a52a2a)  Some of the web links in this e-book will probably fail eventually, because websites may be removed from the web, or placed on a new URL. If a link fails, use the blue underlined words as a search phrase, with [www.Google.com](http://www.google.com/) If the link is for a video, use [www.google.com/videohp](http://www.google.com/videohp) The search will usually bring up the original website, or one or more good alternatives. |

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| ***For those who prefer listening, as an alternative to reading, this book is recorded in an audio format.***  [***For an audio narration, left click on these words (required six minutes and 11 seconds).***](P1.mp3) |

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| **Topic 1.) Technique-3) Writing a Document with a Relevant Expert: Co‑Author, Editor, and/or Reviewer**  |||  Technique-3 is useful if, you want to write a book or article for publication, but you lack the formal credentials that relate to the topic you want to write about. For an example, let us assume you wanted to write a book on chemical reactions for **publication**, but you do **not** have a college-level degree in chemistry. This might be a problem, because readers and publishers are likely to assess the validity of a nonfiction book, or article, in terms of the formal qualifications of the writer. Technique-3 can be used to solve problems of this nature, if you have adequate knowledge and skills to write about the topic in question. This is explained in detail in the following paragraphs.  **Subtopic, The Details and Procedures Associated with Technique-3**  |||  This technique involves writing an article, or book for publication, with the assistance of one or more individuals that have appropriate **formal** qualifications for your writing project. For example, if you want to write a book about physics, you would need an individual who had a PhD in physics, or a physics instructor with a master’s degree.  With technique-3, one a more individuals with the appropriate credentials, functions as a **co‑author**, **editor**, or a **reviewer**. With this technique, the individual(s) with the credentials would also check your writing to be certain that your descriptions are adequate, and your statements are correct.  **The name of the co‑author**, **editor**, and/or **reviewer, must appear on the article or book you are writing, to assure the readers and publisher of the validity of the work.** This would include a description of the credentials and experience of the individual or people that assisted you with your writing project, and the job they carried out, such as co-author, editor, or reviewer. For a book, ideally, the description should be one or more pages, plus a one-line statement on the cover of the manuscript. However, just a one or two line statement would probably be adequate, especially if you were writing an article.  **Subtopic, The Role of the Co-Author, Editor, And Reviewer, Based on Technique-3**  |||  The co-author writes the article with you. The role of the editor is to examine your work, and make any needed corrections. Alternatively, the editor might underline inadequacies in the manuscript, and return the work to you to make the corrections and improvements.  The role of a reviewer, based on technique-3, is to examine your work to be certain that it is valid. This would include returning the work to you to make corrections or improvements, if necessary. After your work is completed, the reviewer writes one or more pages at the beginning of the book, essentially to convince the readers, and publisher that it is valid.  If you wrote an article, a reviewer might not be practical, because the review may be too long for an article. However, it might be feasible in some cases for a reviewer to write a single paragraph that directly or indirectly confirms the validity of the article. |

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| **Topic 2.) Potential Difficulties with Technique-3, and Obtaining the Assistance of Qualified Individuals, to Work with You on Your Writing Project**  |||  It might be difficult or unfeasible to find individuals with appropriate credentials that want to serve as coauthors, editors, or reviewers. This is especially the case if you are **not** already a well-published author. However, an individual you know, or worked with you previously, might be interested in working with you on your writing project. This can involve a professor or instructor who has appropriate formal credentials, for your writing project.  You might have to pay for the assistance, especially if you are writing a book. However, if you are writing a brief article, you might be able to obtain assistance without charge.  **Subtopic, Using the Web to a Find Co‑Author, Editor, and/or Reviewer**  |||  You might be able to find a co-author, editor, or reviewer with the right credentials by using Google Scholar [www.scholar.google.com](http://www.scholar.google.com/) .To do this, carry out a search with Google Scholar, using the topic or subject you plan to write about, as a search phrase. For example, if you are planning to write about nuclear physics, enter “nuclear physics” with quotation marks, in the search box. Another alternative is to search for colleges or universities, and see if you can find a professor or instructor that is appropriate for your writing project. |

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| **Web-based material for Additional Information That May Be Helpful when using Technique-3**  |||  [Should I Have a Co-Author? Pros and Cons of Collaborating on a Book](http://www.lisatener.com/2013/06/should-i-have-a-co-author-pros-and-cons-of-collaborating-on-a-book/)  PleaseTech, – Document collaboration, [www.pleasetech.com](http://www.pleasetech.com/)  [Who should be among co-authors of the scientific paper?](https://www.researchgate.net/post/Who_should_be_among_co-authors_of_the_scientific_paper_TOPIC_CLOSED)  [Co-authors gone bad – how to avoid publishing conflicts](https://www.elsevier.com/connect/co-authors-gone-bad-how-to-avoid-publishing-conflicts)  [Find a Professional Author at a Price That's Right For You](https://outsource.com/client-landing?m=Find%20the%20Right&f=Author&df=Authors)  [Find a Co-author](http://www.webook.com/project/Find-a-Co-author)  [Co-writers.com](http://www.co-writers.com/) [www.co-writers.com](http://www.co-writers.com/)  [How to Find a Co-Author](http://www.ehow.com/how_5790318_co_author.html)  [Academic Journal Article Editing Services](http://www.sibiaproofreading.com/journal%20article/journal_article.html)  [Co-Author A Book and Become The “Expert”](http://www.drdonnagalante.com/practice-resources/coauthor-book-expert/)  [CO-AUTHOR ISSUES IN BOOK CONTRACTS, IVAN HOFFMAN](http://www.ivanhoffman.com/coauthors.html)  [How do you co-author a book?](https://www.quora.com/How-do-you-co-author-a-book)  **If you want to go to chapter 3 of this e-book, left click on the following link:**    [**www.TechForText.com/DP/chapter-4**](http://www.TechForText.com/DP/chapter-4) |