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| ***Techniques for Documenting with Proof or Supporting Evidence, and Related Strategies for Problem Solving***  **By David Alderoty © 2016**  **Chapter 20) Techniques-18 Trial and Evaluation by the Readers,**  **And Technique-19, Displaying Original or Creative Work,**  **As Proof or Supporting Evidence, with Related Concepts**  [**This e-book presents 28 techniques for supporting the validity of the statements you write**](http://www.TechForText.com/DP/List)**.**  **Left click on the above for a list of the techniques**  **This chapter contains a little over 2,300 words**  **If you want to go to chapter 19, left click on the following link:**  [**www.TechForText.com/DP/chapter-19**](http://www.TechForText.com/DP/chapter-19)  **To contact the author use David@TechForText.com**  [**or left click for a website communication form**](http://www.david100.com/Mail)  **Table of Contents, and an Outline of this Chapter**  The following is a hyperlink table of contents, as well as an outline of this chapter. If you left click on a blue underlined heading, the corresponding topic or subtopic will appear on your computer screen. Alternatively, you can scroll down to access the material listed in the table of contents, because this chapter is on one long webpage.  [Topic 1.) Technique-18, Trial and Evaluation by the Readers 4](#_Toc476742327)  [**Subtopic, Technique 18, and the Phrase: Try this and see if it Works for You** 5](#_Toc476742328)  [**Subtopic, Variations of Technique 18, Trial And Evaluation by the Readers** 5](#_Toc476742329)  [**Subtopic, When to Use, and When Not to Use Technique 18** 6](#_Toc476742330)  [**Additional and Supporting Information for Topic-1, From Web-Based Articles and Videos** 7](#_Toc476742331)  [Topic 2. ) Technique-19, Displaying Original or Creative Work, as Proof or Supporting Evidence, such as an Invention, Prototype, Experimental Setup, or Work of Art 8](#_Toc476742332)  [**Subtopic, a Definition of ORIGINAL OR CREATIVE WORK, Based on the Way the Terminology is Used in this E‑Book** 9](#_Toc476742333)  [**Subtopic, When You Are Writing About the Original or Creative Work of Others** 10](#_Toc476742334)  [**Subtopic, When You Are writing about Your Own Original or Creative Work** 11](#_Toc476742335)  [**Subtopic, How to Describe Your Original or Creative Work** 12](#_Toc476742336)  [**Subtopic, I Have Used Technique-19 Extensively, as Can be Seen with the Examples Presented Below** 13](#_Toc476742337)  [**Additional and Supporting Information For Topic-2, From Web-Based Articles** 15](#_Toc476742338)  [**Additional and Supporting Information For Topic-2, from Web-Based Videos** 17](#_Toc476742339)  **This E-Book Provides Additional and Supporting Information from other Authors, with Web Links**  This e-book contains links to web-based articles and videos from other authors, for **additional, alternative, and supporting information.** The links are the blue underlined words, presented throughout this e-book. However, some of these links are to access different sections of this e-book, or material on my own websites.  Quotes and paraphrases in this e-book have hyperlinks to access the original source. The quotes are presented in brown text, which is the same color of these words. (The precise text color is RGB Decimal 165, 42, 42, or Hex #a52a2a)  Some of the web links in this e-book will probably fail eventually, because websites may be removed from the web, or placed on a new URL. If a link fails, use the blue underlined words as a search phrase, with [www.Google.com](http://www.google.com/) If the link is for a video, use [www.google.com/videohp](http://www.google.com/videohp) The search will usually bring up the original website, or one or more good alternatives. |

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| ***For those who prefer listening, as an alternative to reading, this book is recorded in an audio format.***  [***For an audio narration of topic 1, left click on these words (requires 5 minutes, and 37 seconds).***](P1.mp3)  [***For an audio narration of topic 2, left click on these words (requires 12 minutes, and 44 seconds).***](P2.mp3) |

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| **Topic 1.) Technique-18, Trial and Evaluation by the Readers**  |||  With **Technique-18**, the writer describes an **entity** that can be evaluated by the reader, such as a strategy, a solution to a problem, a technique, a methodology, a philosophy, a tool, a machine, a device, a product, or service. *Then the writer states try this* ***entity****, and see if it works for you. Statements of this nature do not require any supporting evidence. This is because the writer is* ***not*** *making any statements that could be evaluated as true or false.* Thus, each reader that is interested will carry out their own evaluation, and obtain their own evidence that applies to their own personal situation. There are a few variations of this technique presented in the following subtopic.  **Subtopic, Technique 18, and the Phrase: Try this and see if it Works for You**  |||  Technique 18, is usually based on **the phrase listed below**, and **variations of the phrase**: **"Try this and see if it works for you"** [This phrase appeared in the Google search results 3,930,000 times,](https://www.google.com/webhp?sourceid=chrome-instant&ion=1&espv=2&ie=UTF-8" \l "q=%22Try+this+and+see+if+it+works+for+you%22&*) **[on 3/8/17](https://www.google.com/webhp?sourceid=chrome-instant&ion=1&espv=2&ie=UTF-8" \l "q=%22Try+this+and+see+if+it+works+for+you%22&*)**. Left click on the blue underlined words to see the number of search results, for today’s date. By examining the search results, you can get an idea of how the yellow highlighted phrase has been used.  Google images can also provide a good picture of how the yellow highlighted phrase has been used. Click on the pictures that you are interested in, and a website will appear, with text or video.  Based on the Google search results, you should **not** limit your use of **technique‑18**, and the phrase: **Try this and see if it works for you.** The idea here is to be cautiously creative. You should consider the possibility of using the above, whenever you are writing about a strategy, solution to a problem, a technique, a methodology, a philosophy, a tool, a machine, a device, a product, or service that might **not** work for significant percentage of your readers.  **Subtopic, Variations of Technique 18, Trial And Evaluation by the Readers**  |||  A slight variation of **technique-18**, involve an experiment, or any type of informal experimental evaluation. In this case, the writer says try this experiment, and see what happens. The writer is **not** stating what will happen, and thus it is up to the reader to determine the result.  Another version of technique-18, involves the evaluation of information or evidence by the reader. With this version, the writer presents the evidence to the readers, without a conclusion. Then the writer states, examine the evidence, and derive your own conclusions. An alternative to the underlined sentence presented above is, carry out your own research to evaluate the evidence I presented, and then draw your own conclusions.  With **technique-18**, in some cases the writer directly or indirectly conveys an opinion, about the product, service, experimental result, or other entity. However, this is followed by a statement instructing the reader to carry out their own trial or evaluation, to see what works for their personal situation.  **Subtopic, When to Use, and When Not to Use Technique 18**  |||  Technique 18 is very useful when writing about a strategy, a technique, a methodology, a philosophy, a device, a product, or service that might not work for, or be practical for, all of your readers. Leaving the conclusion up to each reader is also useful when presenting evidence that is partly, if not totally, based on opinion, personal values or preferences.  When technique 18 is used, it conveys some degree of uncertainty, and it leaves it up to the reader to come to their own conclusions. If you are writing a document that must convey certainty, or a topic that cannot be properly evaluated by most of the readers, technique 18 should not be used. Some examples are as follows:   * Documents with a set of rules * Documents with safety instructions all requirements * Documents with legal arguments, * Documents that are describing engineering or performance requirements * Requests for research funds * When you are writing about mathematical concepts * When you’re writing about news events, or scientific facts   **Additional and Supporting Information for Topic-1, From Web-Based Articles and Videos**  |||  [Google, search pages: "Try this and see if it works for you"](https://www.google.com/webhp?sourceid=chrome-instant&ion=1&espv=2&ie=UTF-8#q=%22Try+this+and+see+if+it+works+for+you%22&*)  [Being, search pages: "Try this and see if it works for you"](https://www.bing.com/search?q=%22Try%20this%20and%20see%20if%20it%20works%20for%20you%22&qs=bs&form=QBRE)  [7 Simple Steps to Writing Product Descriptions that Sell](https://blog.kissmetrics.com/product-descriptions-that-sell/)  [9 Simple Ways to Write Product Descriptions that Sell](https://www.shopify.com/blog/8211159-9-simple-ways-to-write-product-descriptions-that-sell)  [Video: How to Write Product Descriptions that Sell, Site And Running Inc.](https://www.youtube.com/watch?v=87CCFooQqnQ)  [Video: How to write copy for selling info-products | Copywriting Training, Copywriting with Hustle & Design](https://www.youtube.com/watch?v=m6J21h7ouhg)  [Video: How to write great sales copy to promote your products](https://www.youtube.com/watch?v=LB3B4YHcR64) |

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| **Topic 2. ) Technique-19, Displaying Original or Creative Work, as Proof or Supporting Evidence, such as an Invention, Prototype, Experimental Setup, or Work of Art**  |||  **Technique-19****,** involves displaying a **unique entity** thatfits the definition of an **original or creative work**, to support the validity of a claim or statement. For example, the **claim** can be I created this **unique entity**. The claim or statement can involve the functionality, structure, or appearance of an invention, a prototype, an experimental setup, a work of art, a manuscript, a poem, a computer program, etc. For example, the **statement** can be an explanation of how a new invention functions.  The **original or creative work**, can also be used to support claims that relate to the knowledge, skill, abilities, and qualifications of individual(s) that created the **unique entity.** For an example, let us assume you state in a cover letter for employment, that you have programming skills. This claim can be supported by showing the software you created. If you do not show the software you created, or provide other evidence, the claim is unsupported.  **Subtopic, a Definition of ORIGINAL OR CREATIVE WORK, Based on the Way the Terminology is Used in this E‑Book**  |||  The words **original or creative work,** means in this e-book, an **entity that was** created by one or more individuals that is unique in functionality, structure, or is one-of-a-kind. This does not apply that the original creative work is not similar to other entities. For example, if you designed and built your own online calculator, it would fit the above definition of **original or creative work,** in spite of the fact that there are many online calculators on the web. However, if you build the online calculated by following a set of step-by-step instructions, it would not fit this definition of **original or creative work.**  When an entity fits this definition presented above of **original or creative work**, it does **not** imply that it is necessarily valuable, or of good quality. For example, the Mona Lisa is obviously an original work of art, but so is a drawing produced by the **average** 10‑year-old. Both of the above can be used as supporting evidence in a document. For example, the work of the 10‑year-old can be used to show that the child did **not** develop age-appropriate artistic skills.  Note, to simplify the text, in the following subtopics, I use the words listed below, as an alternative to the phrase **original or creative work:**  **Unique entities**  **Unique entity**  **Entities**  **Entity**  **Subtopic, When You Are Writing About the Original or Creative Work of Others**  |||  If you are writing about unique entities that were created by others, you can use citations from published sources that describe the entity you are discussing in your document. When feasible, state the location of the entity, so the readers can personally see it. This can involve a work of art in a museum, a new product that is available for purchase, and an architectural structure. You can also use photographs and/or videos of the unique entity to reinforce the validity of your statements, and to clarify your explanations.  **Subtopic, When You Are writing about Your Own Original or Creative Work**  |||  If you are writing about an entity that you created, you can display photographs and/or videos of the entity to support your statements. Some examples are photographs and/or video of a work of art, an invention, or prototype that you created. If the entity you created is a manuscript, a new software device, or a video or animation, you can display it on the web. This can be done by displaying your creative work on a webpage, or by providing download links on the webpage.  If you are writing for a small group of readers, such as in a corporate setting, or university, you can state in your document that you will personally display the entity you created, on request. This is especially useful if you are working in a corporate setting. In such a case, you might benefit from personally displaying an invention or prototype that you created, to the CEO and other top officials.  **Subtopic, How to Describe Your Original or Creative Work**  |||  Whenever you are writing about unique entities that you created, it may be beneficial to describe it in detail. This should be done, without intentionally, or inadvertently, exaggerating the significance or functionality of your work. The following example will clarify what I mean by inadvertently exaggerating.  *Let us assume you wrote a 3000 word e-book, and published it on your own website. Then in an essay to obtain admission to a college you state* ***that you wrote a book that is now published.***  The yellow highlighted statement is technically and legally correct, but it is deceiving. It gives the false impression that you wrote a full-length book, and successfully sold it to a publisher. A claim that is **not** deceiving is presented below:  ***I wrote a 3000 word e-book, and placed it on my website****.*  In general, you should describe your work accurately so that it is **not** underestimated, or overestimated by the reader. Sometimes this can be achieved by using numbers, and making the work available to the reader. This can be illustrated with the following example, which involves a writing project I completed in August 2008:  ***I wrote a 108,929 word e-book, on social psychology, for an undergraduate course, and it can be access from my website at*** [***www.Tech-For-Text.com/S***](http://www.tech-for-text.com/S)  To avoid inadvertently exaggerating, evaluate the sentences and paragraphs you are writing, by asking yourself the following questions:   * What does this statement convey? Does it accurately convey what I created or achieved, without exaggerating? * Am I providing enough information about my original or creative work in this document? Are my explanations adequate? * Does my document provide a clear picture of the work I created?   **Subtopic, I Have Used Technique-19 Extensively, as Can be Seen with the Examples Presented Below**  |||  I created a number of online software devices, and wrote a number of e‑books, which can be accessed from my websites, such as the following examples:   * [**A General Theory of Computing Devices and a Related Methodology, for Creating Software-Based Calculation Devices**. This e-book contains 16,000 words, on 70 pages.](http://www.TechForText.com/A-General-Theory-of-Computing-Devices) * [This website is titled: **General Area Equation And a Related Online Calculation Device** This JavaScript calculation device performs multiple computations to calculate the area of several geometric figures, simultaneously, with one general area equation which is: Ag=KALgWg (This website has 600 words, on 2 pages.)](http://www.TechForText.com/General-Area-Equation) * [**Physics Calculator for Molecular Speed** is a JavaScript calculation device that calculate the Root Mean Square Speed, Average Speed, and the Most Probable Speed of gas molecules at a specific Kelvin temperature, with a general energy equation: Eg = KE mv2  This equation was solve for **V** which represents speed in the calculation device.  (This website has 550 words, on 2 pages.)](http://www.Tech-For-Text.com/M5) * [The title of this website is: **Multiple Calculation Software, with a Semi-Random Number Generator, Based on Time.** The software on this website contains ten calculation devices, and a semi-random number generator.  The random number generator creates sets of numbers based on the time, date, and a series of formulas, and automatically feeds the numbers into the ten calculation devices.  The calculation devices carry out a set of OVER 60 calculations simultaneously, involving algebra, calculus, trigonometry, hyperbolic functions, and geometric calculations for a circle and rectangle.  (This website has 4,000 words, on 24 pages.)](http://www.TechForText.com/Multiple-Calculation-Software-with-A-Semi-Random-Number-Generator-Based-On-Time) * [This is an 8 chapter, e-book, titled **Concepts in Mathematics**, and **it was part of my GRADUATE STUDIES**. (The e-book contains over 20,280 words, on 196 pages.)](http://www.techfortext.com/Ma) * [**The Online Tutorial on Algebra with Hyperbolic Functions** is a software-based calculation device designed to help students practice solving algebra problems that have hyperbolic functions.  A printer friendly version of the above calculation device is available from the following URL:](http://www.TechForText.com/Algebra-with-Hyperbolic-Functions) * [www.TechForText.com/Algebra-with-Hyperbolic-Functions/P/index.htm](http://www.techfortext.com/Algebra-with-Hyperbolic-Functions/P/index.htm) (The main website for this device has 2,600 words, on 16 pages.) * [This website is titled: **The Basic Integral Calculus Generator** and it contains online calculation software to help students practice solving basic calculus integrals.  A printer friendly version of the calculation software, with a minimum of text, is available at the following URL:](http://www.TechForText.com/IntegralCalculusGenerator) This website has 4000 words.) * [**The Exponential-Calculator** is an online JavaScript device that can calculate numbers raised to any power.  This includes exponents that are negative, positive, or in decimals, such as **2.4,** **6,** **0.5,** **-2**, **-3, -0.4**.  When the calculated results are very large, or very small, the Exponential-Calculator displays the results in scientific notation.  (This website has 300 words, on 1 page.)](http://www.Tech-For-Text.com/M1) * [**The Radius-Sphere Calculator**, calculates the volume and surface area of a sphere simultaneously, when the length of the radius is entered.  This software displays very large and very small calculated results, in scientific notation.](http://www.TechForText.com/Sphere) A printer friendly version of the software is available at [www.TechForText.com/Sphere/Calculator/index.htm](http://www.techfortext.com/Sphere/Calculator/index.htm) (The main website for this device has 1,400 words, on 8 pages.)   **Additional and Supporting Information For Topic-2, From Web-Based Articles**  |||  [Write about your creative work!](https://www.kerstinpressler.com/blog/write-about-your-creative-work)  [How to present complex ideas clearly, By Dr Emily Grossman](How%20to%20present%20complex%20ideas%20clearly),  [How to Apply Lateral Thinking to Your Creative Work, By Shane Snow](http://99u.com/articles/31987/how-to-apply-lateral-thinking-to-your-creative-work)  [Being unhappy with your creative work, Posted by Tanner Christensen](http://creativesomething.net/post/60749379034/being-unhappy-with-your-creative-work)  [How to Feel Confident Sharing Your Creative Work In Public, Leanne Regalla](http://lifehacker.com/how-to-feel-confident-sharing-your-creative-work-in-pub-1490089104)  [Editing your creative work](https://en.oxforddictionaries.com/writing-help/editing-creative-work)  [Writing The Artist Statement](http://artiststatement.com/)  [Creative Work is Performance. Assess Your Creative Health Now. By Dan Blank](http://writerunboxed.com/2015/12/22/creative-work-is-performance-assess-your-creative-health-now/)  [6 Ways to Find Time to Do Your Creative Work](https://timemanagementninja.com/2012/03/6-ways-to-find-time-to-do-your-creative-work/)  [The Most Important Question to Ask About Your Creative Work By Margarita Tartakovsky, MS, Associate Editor](https://blogs.psychcentral.com/everyday-creativity/2016/12/the-most-important-question-to-ask-about-your-creative-work/)  [Crossover Appeal: How Content Writing Can Improve Your Creative Work](https://www.writeraccess.com/blog/crossover-appeal-how-content-writing-can-improve-your-creative-work/)  **Additional and Supporting Information For Topic-2, from Web-Based Videos**  |||  [Before You Write, XII: How Original Must Your Work Be?, Michael Levin](https://www.youtube.com/watch?v=Pmf-KIuZn1w)  [The Visual Writer: Using Images To Bring Your Writing Alive With Nancy Hendrickson](https://www.youtube.com/watch?v=HkLJ29aaOJQ)  [Video and Text: Manage the mundane, create the extraordinary, A practical workshop with Mark McGuinness](http://www.wishfulthinking.co.uk/creative-time-management-training/)  [On Writing, Self-Publishing And The Business Of Being A ProWriter With James Scott Bell](https://www.youtube.com/watch?v=CAePLDn5-vo)  **If you want to go to chapter 21 of this e-book, left click on the following link:**    [**www.TechForText.com/DP/chapter-21**](http://www.TechForText.com/DP/chapter-21) |